

Always With Me

Composed by Yumi Kimura

Arranged by Tomohisa Okudo, Shortened/Adapted by O. Guy Morley

♩ = 40

A1

p *mp*

6

B1

mf

15

A2

mp

25

The image shows a piano score for the piece 'Always With Me'. It is arranged in a grand staff with treble and bass clefs. The tempo is marked as quarter note = 40. The score is divided into sections: A1 (measures 1-5), B1 (measures 6-14), and A2 (measures 15-25). Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). There are repeat signs with first and second endings. A blue dot is present on a note in the final measure of section A2.

30 **A3**

mf

(x2d.) * x2d. * x2d. * x2d. *

34

x2d. * x2d. * x2d. * x2d. *

38 **B2**

f

x2d. * x2d. * x2d. * x2d. *

42

f

x2d. * x2d. * x2d. * x2d. *

46

pp

x2d. * x2d. * x2d. *

8va