

Bohemian Rhapsody (PTX-Piano-1)

Written by Freddie Mercury

Transcribed by George Wu, arranged for piano solo by O. Guy Morley

Performed by Pentatonix (PTX, Vol IV)

$\text{♩} = 152$

measures 1-5. Treble clef, key signature of three flats, time signature 3/4. Lyrics: *mp* Is this the real life? Is this just fan ta - sy?

measures 6-10. Treble clef, key signature of three flats, time signature 5/4. Lyrics: Caught in a land - slide, cape from re - a - li - ty *mf* O - pen your no es

measures 11-16. Treble clef, key signature of three flats, time signature 5/4. Lyrics: eyes, look up to the skies and see ooh I'm just a poor ooh

measures 17-21. Treble clef, key signature of three flats, time signature 5/4. Lyrics: boy, I need no sym - pa - thy. Be - cause I'm ea - sy come, ea - sy go, ah boy

measures 22-27. Treble clef, key signature of three flats, time signature 5/4. Lyrics: lit - tle high, lit - tle low A - ny way the wind blows, does - n't real - ly mat ter to *f*

$\text{♩} = 143$

measures 28-32. Treble clef, key signature of three flats, time signature 5/4. Lyrics: me to me Mom - ma just *mf* dm

killed a man Put a gun a-against his pulled my

Red.

trigger, now he's dead Mom ma, life had just be-gun,

Red.

f but now I've gone and thrown it all a-way doo

Red. dm

Mom ma, ooh a - where the wind blows Didn't mean to make you

Red. dm dm dm dm b dm dm dm dm dm

cry If I'm not back a-gain this time to mor-row, car-ry on car-ry

dm dm Red. Red. dm dm dm dm

on, as if no-thing real - ly mat *mp* bom bom bom bom bom bom

dm Red. tered

64

bom bom bom bom *mf* Too late My

71

time has come Sends shivers down my spine, bo-dy's ach-ing all the time

76

good bye, ev-ry bo-dy, I've got to go dm Gotta leave you all behind

82

and face the truth *f* mom ma ooh ooh

87

I don't wan - na die I sometimes wish I'd
a - ny-where the wind blows dm ah dm ah

92

ne-verbeen born at all *ff* nao nao nao wao nao ow
wao nao nao wao nao nao

nao
wuh na na na nao
wah nah nah

dm dm dm dm dm dm dm dm

wuh na na na nanao
wuh na na na nanao
wah nao
nao wah nao nao wah nah

dm dm dm dm dm dm dm

♩ = 151

nao wah nah nao ow ow wah nah nah ow *mp* bum bum bum bum

dm dm dm dm dm dm dm dm bum bum bum bum

bum bum bum bum *mf* I see a lit-tle sil-hou et-to of a man *f* Sca-ra-

bum bum bum bum bum b b bum bum bum b b bum Sca-ra-

mouche, mouche, do the dan - *fff* Thun-der-bolt and light-ning,
- Sca-ra- will you do the Fan-go? Thun-der-bolt and light-ning,

ve-ry ve-ry fright-ning me Ga-li-le-o Ga-li-le-o Ga-li-le-o fi-ga-
ve-ry ve-ry fright-ning me Ga-li le-o Ga-li - le-o Ga-li- le-o fi-ga-

120

f mag - ni - fi - co oh oh oh *mp* oh just a poor boy,

no xeo.

123

bum bum bum bum *ff* he's just a poor boy from a poor fa - mi - ly,
no - bo - dy loves me He's just a poor boy from a poor fa - mi - ly,

126

spare him his life from this mon - stro - si - ty *mp* da da da da da
spare him his life from this mon - stro - si - ty da da da da

129

bum bum bum bum bum bum *ff* no we
Ea - sy come, ea - sy go, will you let me go? Bis - mil - lah, no we

sfz

132

will not let you go let him go we will not let you go let him go we
will not let you go Bis - mil - lah we will not let you go Bis - mil - lah we

136

will not let you go let him go will not let you go let him go will not let you go
will not let you go

no xeo.

no, no, no *mf* mi - a, mam-ma mi - a Mam-ma *ff*
 No, no, no, no, no, no, no Mam-ma

mi-a let me go Be - el - ze-bub has a de-vil put a - side for me for *ff*
 mi-a let me go Be - el - ze-bub has a de-vil put a - side for dm dm dm dm

♩ = 138

me, *f* for me! *mf* oh
 dm dm dm dm dm ddm ddm ddm d d d d d d d d d woah

oh So you think you can
 woah oh woah oh woah oh

stone me and spit in my eye? yeah
 dm dm deh duh doon deh duh doon dm

So you think you can love me and leave me to die? oh
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm

162

ba - by _____ can't do this to me ba - by _____ just got-ta get out,

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

And.

166

just got-ta get right out - ta oh oh

dm dm dm dm woah oh woah

And.

170

na na na da da da da da da

woah na na na da da da da da da

And.

173

6 9

And.

176

rit. $\text{♩} = 145$

f wah nah nah nao wah nah nah nao wah nah nah nao oh yeah,

(*And.*) dm dm dm dm oh yeah

181

oh yeah, oh *mp* ooh la da da

oh yeah duh duh duh duh dm dm ooh duh duh

No-thing real - ters An-y - one can see No-thing real-ly mat - ters

dm ly mat - dm dm dm ooh

No-thing real - ly mat - ters to me doo doo doo doo doo doo

ah dm

doo doo doo doo doo doo doo doo doo doo doo doo doo doo a - ny-way the

rit. doo pp doo

wind blows

(xed.) ooh